

SPEAKER INFORMATION

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Bohnhoff	Jennifer	JB	35 Madera Vista, Sandia Park, NM 87047
jennifer.bohnhoff@gmail.com		<u>Cell</u> (505) 294-6163	<u>Home</u> (505) 281-1534

Months not available

Talk Title

The Civil War on Route 66

Talk Short Description

The Battle of Glorieta, often called the Gettysburg of the West, might have changed the outcome of the whole war, but it is only one of three Civil War battles that occurred along Route 66. Join Educator and Author Jennifer Bohnhoff as she provides pictures, maps, and stories about the Battles of Glorieta, Albuquerque, and Peralta.

Talk Long Description

Glorietta - the Civil War in NM

Bio

A native New Mexican, Jennifer Bohnhoff taught history and English at the High School and Middle School levels in Albuquerque and Edgewood. She now writes historical and contemporary fiction for middle grade readers through adults from her home high in Sandia Mountains. Many of her books are set here in the Land of Enchantment. Her books have won numerous awards, including the New Mexico-Arizona Book Award and the New Mexico Press Women's Zia Award.

Comments

Last Name**First Name****ID****Home Address**

Carlson

Alan

AC

1107 Marron Circle NE, Albuquerque,
87112

AC66writer@outlook.com

Cell (505) 4019643**Home** (505) 299-1051**Months not available****Talk Title**

History of Auto Racing in Albuquerque

Talk Short Description

Racing enthusiast, Alan Carlson, will present the dramatic story of Albuquerque's first race track, Cormit Speedway. Cormit was located at the south end of Wyoming Blvd., and quickly had competitors, including Rio Grande Sports Bowl and Speedway Park. Come learn about Albuquerque's early history of this dangerous sport and the dare-devil drivers. It was on these Albuquerque tracks that the Unsers got their start.

Talk Long Description**Bio**

Albuquerque native and historian, Alan Carlson, has been recognized for researching the history of local auto racing, creating a collection of documents and photos for presentation and preservation. His love of the sport began as a youngster when he attended auto races with his parents. While he initially focused his research on the post-World War II era, he discovered that Albuquerque's rich auto racing history went much further back.

Comments

Back-up speaker only.

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Davanzo	Donatella	DD	4816 Ponderosa Ave NE, Albuquerque, 87110
ddavanzo@unm.edu		<u>Cell</u> (505) 573-4352	<u>Home</u>

Months not available Jan, Feb, Nov.

Talk Title

Route 66 Connected: A photo-ethnographic exploration of the contemporary Route 66 in New Mexico

Talk Short Description

"Route 66 Connected" is an exposition focusing on the tangible and intangible Route 66 heritage. Considering the historic roadside facilities a "living legacy," the presentation explores their tangible, symbolic, and ethnic features to uncover how they preserve or reinterpret the historic narratives of the Route 66 era.

Talk Long Description

"Route 66 Connected": A photo-ethnographic exploration of the contemporary Route 66 in New Mexico" by Dr. Donatella Davanzo is an exposition that will involve the public interest in a realistic view of the tangible and intangible Route 66 heritage. Considering the historic corridor as a "living legacy," the presentation opens a new perspective on the primary function that historically informed the formation of the American highway: that of connection people, places, and cultural diversities at the national level. Through an ethnographic and visual interpretation of roadside original facilities, the presentation will uncover how their tangible, symbolic, and ethnic features preserve or reinterpret the narratives of the Route 66 era to meet the social and economic aspects of the present time.

Bio

Donatella Davanzo is an Italian American cultural anthropologist and documentary photographer whose body of work focuses on the connection between communities and their landscapes. Photography is the key vehicle and tool in her visual ethnographic research and documentation of the unique cultural practices and spatial organizations of diverse human communities in the Southwestern United States and abroad. Donatella's visual ethnographic work has been the subject of numerous exhibitions and has been published in essays, articles, and artistic monographs in the US and abroad. In the Southwest, Donatella is widely recognized for her in-depth exploration and lectures centering on the acequias – centuries-old irrigation systems in New Mexico and for her visual ethnographic studies and document analyses of Route 66 that runs that was also the topic of her doctoral dissertation at UNM.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Diepen	Sondra	SD	124 Marlowe Lane NE, ABQ 87113

canyons@swcp.com	<u>Cell</u> (505) 417-3193	<u>Home</u>
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Months not available Apr, May, Jun, Aug, Oct, Nov

Talk Title

Route 66 New Mexico

Talk Short Description

Come on a tour from Texas to Arizona with photographer Sondra Diepen as she exposes the remains of New Mexico's Route 66 and reveals tales of snakes, rustlers and diners. Sondra will relate how an abandoned trading post covered with faded murals led to 10 years of work uncovering the Mother Road's ghost towns and neon signs, resulting in a book of over 200 photos documenting former and present tourist attractions.

Talk Long Description

Gas up the car, fill the cooler, pack a lunch, and get ready to seek out snake pits, curio shops, wall murals, old gas stations, and vintage motels that were welcomed sights and exciting attractions to travelers along Historic Route 66 in New Mexico since 1926. There are many Route 66 books and travel guides about this famous 2,448-mile U. S. highway connecting Chicago to Santa Monica, California. Yet, few points of interest are detailed along New Mexico's 507-mile segment of the Mother Road. Route 66 New Mexico: A Visual Tour is different. With over 200 beautiful color photographs and simple maps to guide the traveler, this book provides lively stories, interesting facts, and unique tales about 51 different locations and sites along Historic Route 66 across the Land of Enchantment. Amidst New Mexico's awe-inspiring beauty lie remnants of way stations that provided weary travelers with water, curios and oddities. Today you'll find businesses serving tourists from all corners of the world, providing nostalgia, souvenirs, and a cold soda pop. Sondra Diepen has captured it all—from vintage trading posts, motor courts and classic cars, to neon motel signs that still beckon travelers to stop, rest, and see the sights. Whether you are relaxing in your armchair or revving up your engine to hit the road, let Route 66 New Mexico: A Visual Tour be your guide. Your adventure awaits.

Bio

A resident of New Mexico since 1974, artist/photographer Sondra Diepen spent the past ten years traveling the cities, villages, and ghost towns along Route 66 of her beloved Land of Enchantment. With two Nikon cameras and a stack of vintage maps, she headed out on I-40, exiting here and there, seeking the original Route as it once wound across New Mexico. Culled from hundreds of her photographs and the many facts, memories, and stories she collected along the way, Sondra Diepen's Route 66 New Mexico: A Visual Tour offers a sampling of what you, too, can discover along The Mother Road in New Mexico.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Herron	Gary	GH	3113 Carolina NE, ABQ 87110
gherron@flash.net	<u>Cell</u>	(505) 980-8341	<u>Home</u>

Months not available

Talk Title

Motels on Route 66/Central Avenue in Albuquerque

Talk Short Description

Who among us hasn't spent at least one night in a motel in Albuquerque? Back in July 1975, Gary Herron and his then-wife checked into the luxurious Pinon Motel on Central, just west of Wyoming Boulevard. A half-century later, Gary now has an interesting story about the 100 or so motels that once lined Central Avenue, aka Route 66!

Talk Long Description

The emergence and development of automobile-oriented lodging in Albuquerque follows national trends, but with our own special local flavor. Starting out as primitive campgrounds at the edge of town on newly-established national highway routes, these businesses re-invent themselves by adding services and amenities to attract increasing numbers of travelers. Over time, they call themselves camps, cabins, courts, motels, motor hotels and lodges. They flourish and decline as highway routes are realigned. Advertising postcards provide us with a wonderful portrait of Albuquerque's motel businesses from 1920 to the present.

Bio

Gary Herron spent 45 years as a journalist in the Metro area, retiring May 31, 2024. His career included the final 24 years at the Rio Rancho Observer, and he has also written as a free-lance contributor for various national publications, and he had bylines in the Albuquerque Journal every year from 1979-2024. He has written four books, including two about baseball in Albuquerque, and he is a member of the New Mexico Route 66 Association, to which he has also contributed articles.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Lathrop	Hazel	HL	1761 14th St SE, Rlo Rancho, NM 87124

hazellathrop28@gmail.com Cell (505) 274-6067 Home

Months not available

Talk Title

Tijeras Canyon - Five Miles of Road and Hundreds of Stories

Talk Short Description

Tijeras Canyon with Tijeras at the east end and Carnuel at the west end has been an important community for hundreds of years. Communities thrive because of the people who live and work there. This talk focuses on those people and their stories in a time frame of 1900 to 1950.

Talk Long Description

The talk will center on people and businesses in this area affected by the relocation of the road in 1937 from going north to Santa Fe before turning south to Albuquerque to straight through Tijeras Canyon.

Bio

Hazel Lathrop, a native of Boston, moved here in 2011. When visiting Albuquerque for the first time, she described this area as "Going home to somewhere you've never been." Her career encompassed over fifty years in hospital laboratory testing often describing what she does as "Give me a tube of blood and I'm all set to go!" Hazel's education includes two master's degrees - the first an MS in Laboratory Science from the University of New York at Buffalo. The second is very different - an MA in Historical Archaeology from University of Massachusetts at Boston. Following retirement in 2022 she trained to become a docent at the Albuquerque Museum, a docent at Albuquerque Open Space, and became a tutor for elementary school students through Oasis Intergenerational Reading Program. As you can see, her interests are wide ranging. Becoming a public speaker is a new adventure and encompasses her interest in history and getting the back story to how and when changes happened that impacted peoples' lives. Leisure activities include music, reading, and knitting.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
MacKenzie	Gordene	GM	7315 Guadalupe Trail NW, Los Ranchos, 87107

gordene@gendertalk.com Cell (978) 578-6297 Home

Months not available Jan, Aug, Nov

Talk Title

Agriculture, Architecture, Artists, Bootleggers, and Businesses along the Mother Road in Los Ranchos

Talk Short Description

Who were the residents? What were their lives like? What did they do and how did they survive and use Fourth street (old Route 66)? What was historic Los Ranchos like during the pre-alignment period from 1926- 1937? The Mother Road played a significant role in shaping history and identity even after the realignment and before the Interstate was built.

Talk Long Description

The Los Ranchos Historical Society has been researching a number of historic topics for the Route 66 100th Birthday. We'll be covering the area from Sadie's restaurant to Ortega Street in the Village of Los Ranchos NM. We have interviewed people about the Route 66 history in the Village and have collected and are continuing to collect photographs and stories on winemakers, bootleggers, fruit and dairy sellers, small businesses, and artists. We've published articles on some of these topics in our local Los Ranchos Village Vision Magazine and can provide copies. For the presentation we'll go further into the topics and make sure the focus is on Route 66. We plan to conduct additional interviews, collect more pictures and possibly video. We are envisioning this as a group project for our Los Ranchos Historical Society.

Bio

Gordene MacKenzie is a professor emeritus of Merrimack College and previously taught at UNM. She is a published author and has presented locally, nationally, and internationally. As an award-winning professor she taught courses on Global women's history, gender, the Southwest, environmental history, film and media. She was also a co-producer and co-host of the award-winning radio show GenderTalk, and GenderVision educational videos. Two of the short videos she filmed and directed were shown at international film festivals. She is active in her community and serves as the vice president of the Los Ranchos Art Market collective. She is currently doing oral interviews and creating a historic archive of photos in Los Ranchos.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Montoya	David	DM	
davidj@montoyaconstruction.com	<u>Cell</u>	(505) 263-3199	<u>Home</u>

Months not available

Talk Title

Land & Acequias along Los Ranchos' Route 66

Talk Short Description

David Montoya inherited his grandfather's love and respect for the land. He will share stories about early Los Ranchos history along Route 66, including floods, agriculture, acequias and adventures with his grandfather who helped raise him. He recalls visiting nearby pueblos when he was young and remembered his grandfather spoke Tewa and told him he was proud his family had "Indian blood."

Talk Long Description

David Montoya inherited his grandfather's love and respect for the land. He will share stories about early Los Ranchos history along Route 66, including floods, agriculture, acequias and adventures with his grandfather who helped raise him. He recalls visiting nearby pueblos when he was young and remembered his grandfather spoke Tewa and told him he was proud his family had "Indian blood." David recalls "When my grandfather came and saw the land, he fell down on his knees, and he was lifting up the dirt. He loved it...the land was so good - he raised so much he was able to feed all his family."

Bio

David Montoya, a longtime resident of Los Ranchos, is a farmer, community activist, and business owner who loves agriculture. He was the youngest person interviewed for the most comprehensive history of Los Ranchos in "Shining River, Precious Land: An Oral History of Albuquerque's North Valley." owner who loves agriculture. He was the youngest person interviewed for the most comprehensive history of Los Ranchos in Shining River, Precious Land: An Oral History of Albuquerque's North Valley.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Murray Loring	Jacqueline	JM	6846 Arrington St. SW, Albuquerque 87105

jacquelinemurrayloring@gmail.co Cell (508) 542-2013 Home

Months not available

Talk Title

The KiMo Theatre: Fact and Folklore

Talk Short Description

The Majestic KiMo Theatre on Route 66. For ninety years, hundreds of thousands of adults and children have packed the KiMo theatre to watch ballet, drama, spoken-word, and to listen to poetry readings. Performers have acted, sung, danced, and spellbound audiences with magic. Local filmmakers flock there to watch their indie films come alive on the new silver screen.

Talk Long Description

“For ninety years, hundreds of thousands of adults and children have packed the KiMo theatre to watch ballet, drama, spoken-word, and to listen to poetry readings. Performers have acted, sung, danced, and spellbound audiences with magic. Local filmmakers flock there to watch their indie films come alive on the new silver screen.”

Bio

Jacqueline Murray Loring is an award-winning writer and filmmaker. Her poetry collection, *The History of Bearing Children*, won the Doire Press Irish International Poetry Prize, published in Galway in 2012. *KiMo Theatre: Fact and Folklore* was published in 2019. *Vietnam Veterans Unbroken: Conversations on Trauma and Resiliency* was published by McFarland Publishing in 2019. In 2021, it received the New Mexico-Arizona Book Award for Politics and Current Events. Her poem “Wind Rose View” was included in the City of Albuquerque’s anthology, *One Albuquerque, One Hundred Poets*. In addition to writing movie scripts and stage plays, Loring judges poetry for SWW. She served as script consultant/script supervisor for the films *House on Normal Street* and *Symphony in C-Note* produced by Antonio Weiss.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Peckinpaugh	Lynne Franchini	LP	2900 Chama St. NE, Albuquerque, NM 87110

lpeckinpaugh@outlook.com Cell (505) 263-3041 Home (505) 881-7782

Months not available Not Bernalillo Library.

Talk Title

The Italian's Pathway to Prosperity on Albuquerque's Route 66

Talk Short Description

Various Italian owned businesses along Albuquerque's Route 66 began appearing in the early 1900's on Central Ave and nearby streets. Theaters, shoes and clothing stores, beer gardens, grocery stores, bakeries, and auto repair shops provided the Italian's pathway to prosperity. Each of the families and businesses will be introduced providing a glimpse into the Italian's mark on Route 66.

Talk Long Description

Lynne will discuss the impact Italians made on Albuquerque and Route 66.

Bio

Lynne Franchini Peckinpaugh grew up in Albuquerque as part of a well-known Italian family. She is the eldest grandchild of Ovidio Franchini, who was an Italian immigrant arriving in Albuquerque in 1905. In 1910, her grandfather and his brother, Ettore, started Franchini Brothers Grocery, which became the longest running, family owned grocery store in Albuquerque. Her father, Oreste (Rusty) Franchini, was born in Albuquerque in 1917, and after serving in WWII, he continued the family business until 1980.

Lynne earned her BS and MA degrees from the University of New Mexico. In 1986, after 20 years as a career Army officer's wife, she returned home to Albuquerque with her family. She has 2 children and 2 grandchildren. Retiring in 2012 after teaching for 23 years at her alma mater, St. Pius X HS, Lynne has since been pursuing her dreams of becoming a watercolor artist and researching the Italian community in Albuquerque.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Penttila	Roland	RP	820 Valverde Dr SE , ABQ 87108
rvpenttila@gmail.com	<u>Cell</u>	(505) 264-3930	<u>Home</u>

Months not available

Talk Title

Little Beaver Town

Talk Short Description

In the 1960s, Albuquerque had a theme park showing the west's history with cowboys, old west towns and Native Americans. The owners collaborated with Fred Harmon who created the comic characters of Red Ryder and Little Beaver. They called it Little Beaver Town, and it was to be a Route 66 main attraction. But, that was not to be.

Talk Long Description

For three years in the 1960s, Albuquerque had a theme park showing the west's history with cowboys, old west towns and Native Americans. It was first going to be called First American Indian Land emphasizing the history and contributions of American Indians. Very soon thereafter, the owners joined in a collaboration with Fred Harmon who had created the comic characters of Red Ryder and Little Beaver. The park was renamed Little Beaver Town before it opened and featured bank robberies, old west shootouts, miniature train rides, stagecoach rides and authentic Native American dances. It was to be a Route 66 attraction as it was right on the highway. But, that was not to be. Roland will describe the park and its buildings as well as theories on why it didn't survive.

Bio

Roland Penttila is a retired civil engineer who moved to New Mexico from California in 1998 to work on a highway project. It was his plan to finish the project and move back to California. But he met Peggy whom he married in 2003 and has lived in the Land of Entrapment now for over 20 years. After retirement in 2012, he became interested in Albuquerque's history and is now an active member of two local organizations including the Albuquerque Historical Society. He gave free walking tours of downtown Albuquerque for four years. Roland is very interested in the transition to sustainable energy and drives a Tesla battery-electric vehicle. Peggy and he live in the southeast heights and have two dogs and one cat...all rescues.

Comments

Back-up speaker - already given assignments.

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Post	Debbie	DP	46 Anne Pickard Loop, Tijeras, NM 87059
debbiejanestine@yaho.com	<u>Cell</u>	(925) 315-1672	<u>Home</u> (925) 315-1672

Months not available Nov

Talk Title

History Tales from Along Route 66 in Rural New Mexico

Talk Short Description

Debbie Post will present fun and interesting stories of people, places and culture from the 1800's to mid-1900's in north central New Mexico. This talk will focus on historical photographs for which the East Mountain Historical Society has oral histories and archival documents to tell the story.

Talk Long Description

The East Mountain Historical Society is publishing a new Route 66 book covering families, places and culture along Route 66, with a focus on Carnuel east to Moriarty. This talk will use photos and stories from this book. Fun and interesting stories of people, places and culture from the 1800's to mid-1900's in north central New Mexico. This talk will focus on historical photographs for which the East Mountain Historical Society has oral histories and archival documents to tell the story. Most material will be based on the new Route 66 book published by the East Mountain Historical Society for the 2026 Centennial.

Bio

Debbie Post is a transplant from the Pacific Northwest and the San Francisco Bay Area. She loves to learn the state and local history around where she lives, and joined the East Mountain Historical Society (EMHS) and the Friends of Tijeras Pueblo in 2013 when she moved to the mountains east of Albuquerque. She helped the EMHS as Zoom Master during the pandemic shutdown, then becoming more involved, and now serves as President (acting). She is intrigued by the history of the East Mountains as a microcosm of the Southwest, including Ancient Pueblos, Spanish Land Grants, Spanish settlements, gold mining, sheep herding, Civil War activity, and on into the modern era with Route 66 and the Turquoise Trail.

Comments

Back-up speaker only. The new Route 66 book is authored by Rick Holben, edited by Denise Tessier, with layout and printing by Lisa Darnold. The book will be published in September 2025, and the slides will be based on the book, ready for review by October 1, 2025.

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Ruddy	Richard	RR	2324 Via Granada Pl. NW, ABQ
rruddy@yahoo.com		<u>Cell</u> (505) 688-3997	<u>Home</u> (505) 242-3093

Months not available Apr, Sep

Talk Title

An Iconic View: Route 66 in Downtown Albuquerque

Talk Short Description

Ruddy's talk looks at the impact that Route 66 had on Albuquerque's main street, Central Avenue. We see downtown Albuquerque grow from before Route 66 was founded to a vibrant business district the Saturday Evening Post said had "a blazing main drag" and which the Chamber of Commerce claimed to be the brightest main street in America. But there is a downside to this growth which the iconic photographs also show as Albuquerque today valiantly fights to find a new identity for its central business district.

Talk Long Description

When the railroad arrived near Albuquerque in 1880, a photographer took a picture from the tracks of the trail leading west to the old town nearly two miles away. That view was repeated by many photographers over the decades. The trail would become Central Avenue and US Highway 66, with the pictures telling the story of 146 years of Albuquerque's downtown. In its heyday, it was quintessential Route 66, a place once called the "brightest main street in America." Its evolution is a thought-provoking story.

Bio

Richard Ruddy was a successful commercial photographer in Albuquerque from 1972 until 2002. He worked for about 1,000 clients during those years amassing thousands of unique images that document Albuquerque during those years. He will share dozens of images that future generations will want to see.

In addition to a career as a photographer, Ruddy has had a long time interest in Albuquerque and New Mexico history. In 2013 UNM Press published his award winning biography of New Mexico Territorial Governor Edmund G. Ross. In 2006 he was honored with a lifetime achievement award from the New Mexico Advertising Federation. Ruddy is a member of the Albuquerque Historical Society, Historic Albuquerque Inc. and the Historical Society of New Mexico.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Sabatini	Joseph	JS	3514 6th St. NW, ABQ, 87107
jsabatini423@gmail.com	<u>Cell</u>	(505) 850-7455	<u>Home</u> (505) 344-9212

Months not available

Talk Title

North Fourth Street – Albuquerque's Original Route 66

Talk Short Description

Retired librarian Joe Sabatini will present an illustrated history of Fourth Street, which served as the first Albuquerque alignment of Route 66 from 1926 to 1937. He describes its evolution as a city street, a federal highway, a suburban commercial strip and a redeveloping urban transit corridor. He uses maps, postcards, photographs and Albuquerque Progress magazine issues to celebrate “the most beautiful ugly street in the world.”

Talk Long Description

Retired librarian Joe Sabatini will present an illustrated history of Fourth Street, which served as the first Albuquerque alignment of Route 66 from 1926 to 1937. He describes its evolution as a city street, a federal highway, a suburban commercial strip and a redeveloping urban transit corridor. He uses maps, postcards, photographs and Albuquerque Progress magazine issues to celebrate “the most beautiful ugly street in the world.” His interest in Fourth Street grew out of participation in the City’s efforts to create a “North Fourth Street Corridor Redevelopment Plan.

Bio

I was born in the Bronx, but don't admit to it as my family moved to Los Angeles following World War II. I received a Masters Degree in Library Science in 1965 at the University of California at Los Angeles. I served as a VISTA Volunteer, first on the Alabama-Coushatta Indian Reservation in Polk County, Texas, and then with school and community libraries in Sandoval County, New Mexico. I worked for 5 years at the U.N.M. School of Law Library, participating in the creation of an American Indian Law Collection and editing the American Indian Law Newsletter. I was a librarian at the Albuquerque Bernalillo County Library from 1973 to the end of 2008, serving as Head of Reference, Head of Main Library and, beginning in 2000, Branch Manager for the Special Collections Library, the system’s genealogy and local history branch. During my tenure at Special Collections, I organized or prepared over twenty exhibits on local history and gave numerous presentations to various groups. Among these exhibits were several for the celebration of the Albuquerque Tricentennial, including an extensive “Postcard History of Albuquerque” display. Following my retirement, I have been active as a volunteer for the Library and Archives at the Indian Pueblo Cultural Center, the Near North Valley Neighborhood Association, the New Mexico Library Association and the Albuquerque Historical Society.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Santillanes	Abraham	AS	
abraham.santillanes@gmail.com	<u>Cell</u>	(505) 385-4009	<u>Home</u> (505) 268-1924

Months not available Nov.

Talk Title

Why turn left at Albuquerque? Albuquerque, Route 66 and the many roads that came before.

Talk Short Description

Other New Mexico towns overshadowed Albuquerque for most of its history. Transportation played an important role in bringing Albuquerque to the significant position it holds today in New Mexico. Starting with Francisco Coronado's trek from Mexico, through Juan de Oñate establishing the Camino Real, to William Becknell opening the Santa Fe Trail, many routes led to the original Albuquerque we now call Old Town. Later the Atchison, Topeka & Santa Fe Railroad and Route 66 helped solidify Albuquerque's importance.

Talk Long Description

Long before Europeans arrived, Tiguex settlements existed in the area we know as Albuquerque. Footpaths connected the various settlements. There were no draft animals. Dogs dragged loads on wooden frames. There are artifacts that indicate a trade route existed to the south.

Searching for the fabled Seven Cities of Gold, in 1540 Francisco Vasquez de Coronado rode from Mexico with 500 soldiers and 2,000 indigenous allies, arriving in the area that would become Albuquerque. In 1598, Juan de Oñate travelled up what became most important road in the region for hundreds of years, the Camino Real, the King's Road.

Albuquerque was not one of the first Spanish settlements in this area. Santa Fe predated it by 97 years. Founded in 1706, Albuquerque existed as a farming and grazing community on the Rio Grande. Albuquerque relied on the Camino Real to ship its wool south to markets in Mexico.

In 1821, after Mexico gained its independence from Spain, the prohibition on trading outside of Mexico was broken. A trader from Missouri, William Becknell, laid the groundwork for the Santa Trail. That route opened trade to the Eastern United States and allowed an influx of tradesmen to open stores, banks, saloons and other businesses in what had been a sleepy village.

For the first time, Albuquerque reached a level of prominence as a center of commerce. In 1880, however, the railroad took Albuquerque's prominence away. The railroad depot opened a mile east of Old Albuquerque and a new modern town, New Albuquerque, became the new center of commerce. It even stole Albuquerque's name.

The building of the Bernalillo County Courthouse in 1886, and the horse drawn trolley that ran from Downtown Albuquerque, restored some importance to Old Albuquerque. In 1926, Route 66 bypassed Old Albuquerque, but realignment of Route 66 in 1937 fed traffic past Old Town Albuquerque, making it one of the most heavily trafficked streets in the country.

Bio

Abraham Santillanes was born into two families who had lived in Old Town Albuquerque for many generations. At the University of Albuquerque, he earned his Bachelor of Arts degree with an emphasis in Art History, specializing in the art of Spain and the Lowlands as well as early American art.

He ran his own businesses in Old Town for twenty years, including a specialty kitchenware shop with a strong emphasis on the food and cooking techniques of New Mexico. He was on the ground floor of developing many of the commercial salsas and foodstuffs on sale today. He helped develop food products when New Mexico cooking was relatively unknown to most of the country.

When he retired, he returned to school, entering the UNM History Department. He received his Masters degree in history with a specialty in New Mexico and Latin America. He took

Last Name **First Name** **ID** **Home Address**

Stauffer Suzanne SS
couriersseries1926@gmail.com **Cell** (505) 525-9167 **Home**

Months not available Feb, Apr

Talk Title

Fred Harvey Indian Detours

Talk Short Description

Talk Long Description

Bio

I'm embarking hopefully on my third career. First career was librarian, then professor of library science, and now, writer of historical fiction so -- books and history! I've lived and worked in Utah, Spain, New York City, Los Angeles and LA County, Baton Rouge, and now Albuquerque. I spent summers in Holbrook, Arizona, and in all of the national parks in the Southwest, from Mesa Verde to the Grand Canyon to Yosemite, and many state parks. The Southwest is in my blood! I love film noir, the Golden Age of mystery (including hard boiled), Victorian literature (especially women authors), E.F. Benson and Dorothy Sayers. In addition to reading, I love travel, gardening, cooking and baking, and most forms of needlework. I live in Albuquerque with my Australian husband and our rat terrier dogter, Tremé.

Comments

Back-up speaker only

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Tang	Aimee	AT	
aimeetmtang@yahoo.com	<u>Cell</u>	(505)264-3322	<u>Home</u>

Months not available Oct, Nov

Talk Title

Chinese Merchants of Albuquerque's Route 66

Talk Short Description

As Route 66 connected already well-traveled roads from Chicago to Los Angeles via the American Southwest, Chinese merchants on Central Avenue in Albuquerque, New Mexico proved ready to be a welcoming destination along the "Mother Road." This presentation will feature Fremont's Fine Foods, a gourmet grocery store in the heart of Albuquerque established by Chinese immigrants in the early 1900's.

Talk Long Description

As Route 66 connected already well-traveled roads from Chicago to Los Angeles via the American Southwest, Chinese merchants on Central Avenue in Albuquerque, New Mexico proved ready to be a welcoming destination along the "Mother Road." This presentation will feature Fremont's Fine Foods established by Chinese immigrants in the early 1900's, and the graceful combination of East and West at a gourmet grocery store in the heart of Albuquerque.

Bio

Aimee Tang is President of Fremont's Inc. and great-granddaughter of Edward Gaw, one of the founding merchants of Fremont's Fine Foods est. 1918. Born and raised in Albuquerque and working in Fremont's since the age of 10, Aimee collected her family's history and gathered stories about Chinese American-owned businesses that helped Route 66 thrive.

Comments

<u>Last Name</u>	<u>First Name</u>	<u>ID</u>	<u>Home Address</u>
Zimmerman	Roger	RZ	1600 Torribio Dr. NE, ABQ 87112
rmzimme@aol.com		<u>Cell</u> (505) 321-7609	<u>Home</u> (505) 292-5734

Months not available

Talk Title

Rerouting Route 66 through New Mexico

Talk Short Description

This presentation addresses the factors leading to the establishment of Route 66 in the new Federal highway system and the politically charged changes that resulted in a 107 mile shortening in New Mexico during the 1926-37 timeframe. La Bajada Hill was removed as an obstacle and problems of crossing the Rio Grande and the Rio Puerco had to be resolved.

Talk Long Description

Roger will review Route 66 folklore and provide personal reminiscences of living near Route 66. The establishment of initial Federal highways in New Mexico will be introduced. Background on the creation of the Santa Rosa Cut-off from Santa Rosa to Moriarty (Retribution Road) will be examined and political pressures (Hannett's Joke) and financial complications highlighted. Tradeoffs between increased traffic through Tijeras Canyon and problems associated with negotiating La Bajada Hill will be discussed. The eleven year transition period from the first alignment of Route 66 in 1926 to its final alignment in 1937 brought about significant changes in traffic flows, infrastructure developments, and geographical distributions that changed New Mexico forever. For example, the town of Buford was formed near Moriarty. The Santa Rosa Cut-off led to establishment of the Laguna Cut-off. Activities leading to the inauguration of this second cut-off will be presented. Finally, the aftermath of rerouting Route 66 will be evaluated.

Bio

Roger Max Zimmerman was born at Rehoboth Mission east of Gallup, New Mexico. His early years were spent at Mariano Lake Trading Post. He graduated from high school at New Mexico Military Institute and enrolled at the University of Colorado where he received his B.S., M.S., and Ph.D. degrees. He taught Civil Engineering at the University of Colorado from 1959 to 1964 and at New Mexico State University from 1964 to 1979. He was Assistant, Associate, and Acting Dean of Engineering at NMSU from 1967-1975. He was hired by Sandia National Laboratories in 1980 where he worked on projects associated with the storage of nuclear waste, weapons components testing programs, and rocket systems target deployments. He retired in 2000 as a Distinguished Member of the Technical Staff. Roger served as President of the Albuquerque Historical Society from 2013-2019. He has written seven books: Kitchen's Opera House, Gallup, New Mexico (2012) and A History Lover's Guide to Albuquerque (2019) and his memoirs in 5 volumes (2021), which are available as Memoirs of Roger Max Zimmerman on Amazon.

Comments